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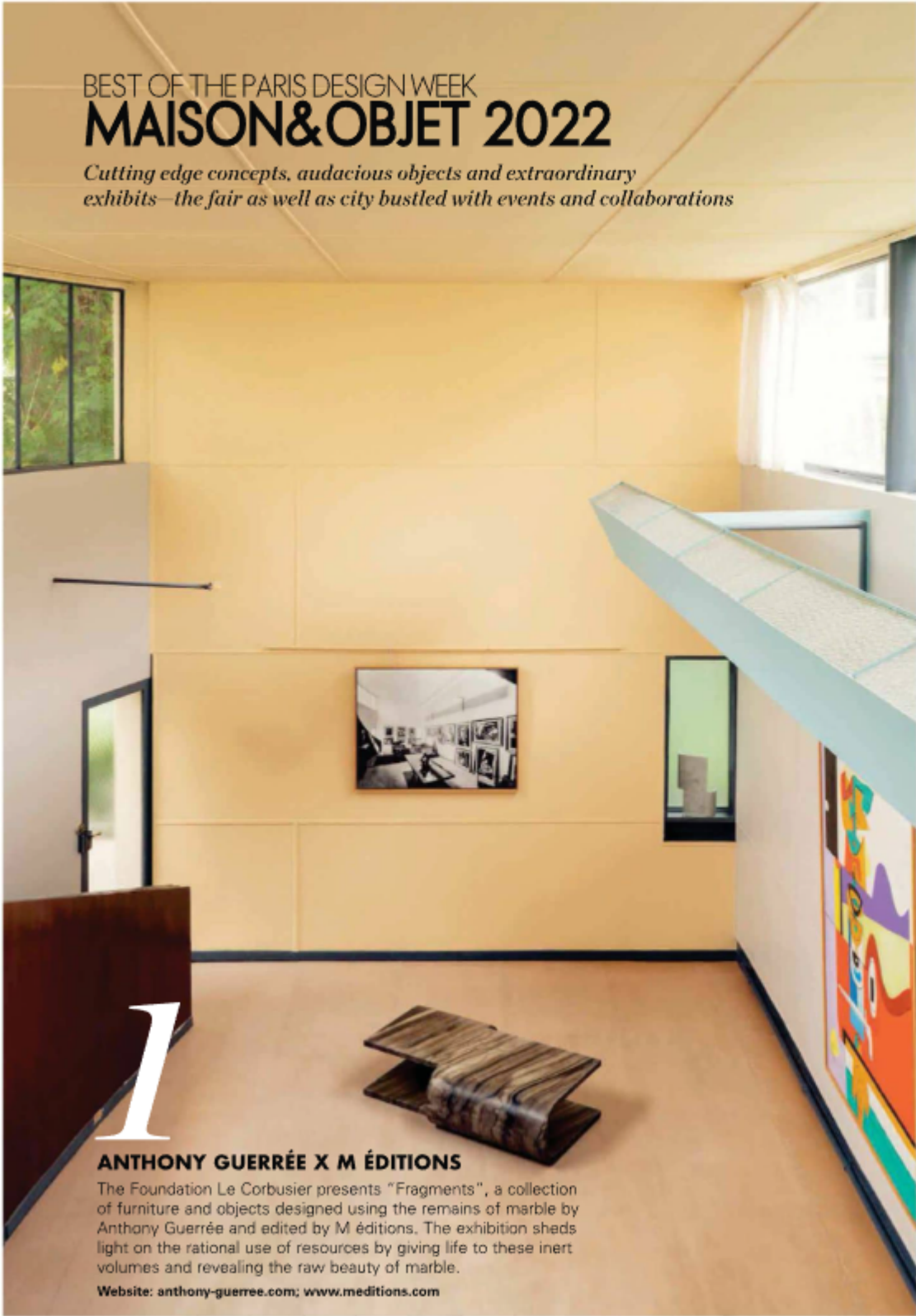
From Reels
to Reality
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BEST OF THE PARIS DESIGN WEEK
MAISON&OBJET 2022

Cutting edge concepts, audacious objects and extraordinary exhibits—the fair as well as city bustling with events and collaborations

ANTHONY GUERRÉE X M ÉDITIONS

The Foundation Le Corbusier presents "Fragments", a collection of furniture and objects designed using the remains of marble by Anthony Guerrée and edited by M éditions. The exhibition sheds light on the rational use of resources by giving life to these inert volumes and revealing the raw beauty of marble.

Website: anthony-guerree.com; www.meditations.com

SIEGER BY ICHENDORF

Is it ok to dance on the table? Absolutely! SIEGER and Ichendorf Milano created STAND UP—a range of glassware inspired from a roly-poly toy. The collection is expanded with a beer and long drink glass.

Website: www.sieger-germany.com; www.ichendorf milano.com



MAXIME LIS

Seeking the amalgam between a piece-of-art object, an everyday object and a tool object, industrial designer at MANIP, Maxime Lis distills sensitivity in Sculpture—an object of curiosity made of galvanised steel tube.

Instagram: [@manip_edition](https://www.instagram.com/manip_edition); [@maxime_lis](https://www.instagram.com/maxime_lis)



ROULA SALAMOUN STUDIO

Lebanese designer Roula Salamoun unveils Archipelago seats. With sculpted edges, they evoke the visual language of insular landscapes, united or used individually.

Website: roulasalamoun.com



BINA BAITEL

Bina Baitel presented her own collection of furniture and self-published objects. The Ottoman SUBLIME highlights the double reading offered by its name—the soft cushion seems to be suspended in a fluted glass case.

Website: www.binabaitel.com



VINCENT CAPMARTIN

From remote islands to steep mountains, Vincent Capmartin browses volcanic landscapes and extracts raw lava stones. With steel bases and peculiar ridge lines, the Chaos vases host the precise amount of water for a flower's blooming.

Website: www.vincentcapmartin.com



PINTO X PILATI

PINTO unveils a design collaboration with Stefano Pilati. As a play on dimensions, Stefano and Co-Artistic Director of PINTO, Fahad Hariri envisaged a circular rug to dress a rattan armchair, which resulted in a stylised bronze silhouette.

Website: www.pinto.design Instagram: @stefanopilati



PIETRE TROVANTI

A project which enhances the irregularity of stone offcuts into design and applied art objects, Pietre

Trovanti exhibited the handcrafted collections—Erranti, Trovanti and Adam.

Website: pietretrovanti.it



SÉBASTIEN COUDERT-MAUGENDRE

RV03 armchair, part of the NESTED STRUCTURES collection designed by Sébastien Coudert-Maugendre and manufactured by Collectif Rhizome, features an interlocking system of shapes and raw materials—French walnut, wool felt, chiselled brass and embroidery.

Website: www.coudert-maugendre.fr



STUDIO PIET BOON X GIOBAGNARA

As the office requires a space for deep reflection as well as creativity and inspiration, the new Fold stationary and accessories collection with RABITTI 1969 leather by Studio Piet Boon for Giobagnara is functional, refined and timeless.

Website: giobagnara.com; pietboon.com



KLIMCHI

Bare, beautiful and effortlessly chic, the Czech glassblowing studio introduced four new collections designed by its Creative Director Frantisek Jungvirt. Consisting of eight designs, the SHADOWS collection takes decorative elegance to the next level.

Website: www.klimchi.com